

The Tydes

Volume 46, Issue 7 ** Anno Societatis LIX (59th year of the Society) ** July 2024 (common era)
A monthly newsletter serving the Barony of Lyondemere, Kingdom of Caid [coastal Los Angeles area, CA]



*Minoan garb made by Rayhana bint Estafanos al-Abbas, Lyondemere's new Arts Champion!
Worn by (l-r) Suleiman Ibn Rawh, Rahyana, and Hammad ibn Suleiman,
photo taken by Marcus Anthony Kennedy, used with permission*

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Volume 46 (in Lyondemere's 46th Year), Issue 7 ** A.S. LIX ** June 2024

A monthly newsletter serving the Barony of Lyondemere, Kingdom of Caïd [coastal Los Angeles area, CA]

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Chronicler (Newsletter Editor): Baroness Arwen Baird

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Websites: The Lyondemere website can be found at <https://lyondemere.sca-caid.org/>. Regional information can also be found through the Kingdom of Caïd <http://www.sca-caid.org> and Corporate information can be found at <http://www.sca.org>

Addresses: Submissions, questions, and subscription requests can be sent to: chronicler.officer@lyondemere.sca-caid.org

Guide To Submissions

Articles and Artwork (including photos) are due by the 25th of each month, for the following month's publication. If you have difficulties with this deadline, please contact the Chronicler in advance, at chronicler.officer@lyondemere.sca-caid.org

Articles: Please submit either an email, text, or Word file for all articles and columns. Email is preferred, sent to chronicler.officer@lyondemere.sca-caid.org

Artwork / Photos: Original drawings or medium- to high-resolution photos are always appreciated.

Signed Releases / Permissions to Print: Photos and Artwork must be submitted with a signed permission to use and the appropriate credit for the photographer or artist, sent to chronicler.officer@lyondemere.sca-caid.org

- Model Release Form: <http://chronicler.sca-caid.org/Releases/ReleaseModel.pdf>
- Photographer Release Form: <http://chronicler.sca-caid.org/Releases/ReleasePhotographerFillable.pdf>
- Creative Works Release Form: <https://www.sca.org/wp-content/uploads/2019/12/ReleaseCreative.pdf>

From the Baron and Baroness

The Baron and Baroness Lyondemere send greetings.

What a wonderful Anniversary day we had! Perfect weather (if a bit breezy) and perfect company. It was an honor to have all the Royals with us as well as so many baronies in attendance.

Congratulations to our champions! The winning fights were great, the bardic championship was wonderful, and the arts display was amazing. We spoke with Her Majesty about instituting a Cut and Thrust Champion for next year and she was very enthusiastic. So we will keep you posted.

Many thanks to Baroness Arwen for stewarding our Coronation and Sir Jamal for being our chef. We are certain it will be fabulous. See you there! If you would like to help out in some capacity, please let us know – there is always much to be done.

We hope to see you at upcoming tournaments and events.

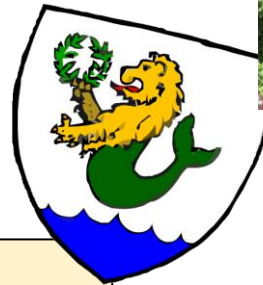
Baron Gareth and Baroness Alatiel



Upcoming Baronial Progress

- Sat, Jul 13 – Coronation (Lyondemere)
- Sun, Jul 14 – Privy Council (Lyondemere)
- Sat, Jul 20 – Consort's Champion Martial Tourney, (was Isles, changed to Darach)

See <https://lyondemere.sca-caid.org/baronage/>



Lyondemere 2024

- Sat, Jul 13 – Coronation (Lyondemere)
- Sun, Jul 14 – Privy Council (Lyondemere)
- Sat, Dec 14 – Lyondemere/Gyldenholt Yule



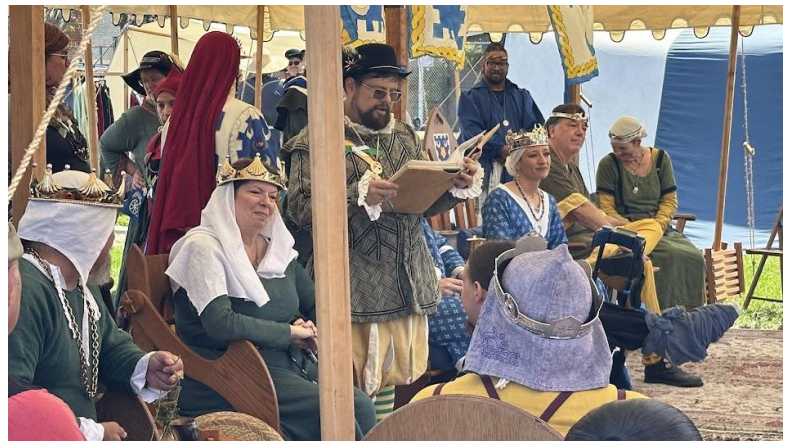
Seneschal's Remarks

Thank you everyone for all your support and enthusiasm with Lyondemere Anniversary. I saw newcomers attending, I saw veteran baronial participants returning, I saw people actively welcoming one another, supporting the arts, supporting the marshal activities, supporting set up and tear down -- And I truly appreciated everyone's work to help put on this event. I was so very proud of our group at Anniversary.

As we head into the final stretch for Coronation and Privy Council, we can still use your help for making people feel welcome, assisting with setup and tear down, and providing a light brunch for Privy Council. If you can volunteer to pick up some juice or snacks, please contact me so I can update our event coordination list. Then after Sunday July 14, we get a chance to relax a bit, right? Well, maybe. *insert big grin here*

What I'm hoping for next is that we find more ways to make the SCA the group *you would like it to be.* Do you want some sewing nights? Please help us organize some. Do you want to socialize while doing arts? Let's pick some dates on the calendar. Would you like to see more fighters at your practices? What can we do to introduce our fighting forms to new people? How did YOU first find the SCA? Let's be the Society we want to see flourishing.

Dame Eilidh Swann, Seneschal



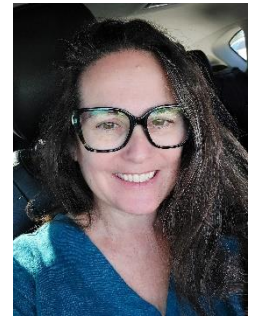
Ceallach being installed as the newest Serjeante of Lyondemere

Chronicler's Comments

Greetings!

I am actively seeking a deputy for the Chronicler position. Do you like to write? Do you like the satisfaction of making the puzzle pieces all fit? The Chronicler is responsible for taking minutes at our council meetings and publishing this newsletter. If you are interested, please contact me via the Chronicler's official email at chronicler.officer@lyondemere.sca-caid.org

Baroness Arwen Baird, Chronicler



From the Lyon Bard

In the finals of yesterday's Lyon Bard competition at Lyondemere Anniversary, we were asked to compose a piece giving a name to the merlion that appears on Lyondemere's heraldry. Here are the lyrics to my song, "Naming the Merlion."

To name a merlion is no simple task
A more difficult question would be hard to ask.
As we all know, a cat must have three names,
Which covers the lion, so that's half the game.
But fishes are stranger and not quite as neat
To decipher their language would be quite a feat.
So let us assume that a fish has no name
(If it turns out they do, I'll take all the blame.)
A merlion, then, is half fish and half cat
An average of both, if you believe that
So one-and-a-half names the creature must get
So Mr. George Montgom, good day, and well met.

Lady Sadhbh inghean Duinn

*The new 21st Lyon
Bard with the former
19th Lyon Bard*



About the Lyon Bard Competition

We had a wonderful Bardic Competition for the Lyon-Bard of Lyondemere this weekend. The scope of the entries: Two pieces, 5 minutes or less, extra points if you could include the Baronial colors. We had four entrants. We had poetry, singing, stories and more. And a surprise crowd engagement exercise.

The final round (a tie! Sudden Death!) Ladies Lynette and Sadhbh had about 30 minutes to compose a 1 minute piece, naming the Mer-Lion on the Baronies Heraldry, and then perform it at closing court. They both did a great job!

It went really well, a beautiful event, great weather, much fun. Please say Congrats to the new Lyon Bard, And a round of applause for all the very talented competitors!

Our winner: The 21st Lyon Bard, Lady Sadhbh inghean Duinn, and our lists: Mistress Lynnette de Sandoval, Lady Faoláin Ní Gillebráth, and Lord Gideon of Lyondemere.

THLord Thomas Whitehart (True Thomas, and a former Bard of Caid)

Results of Lyondemere Anniversary

- Heavies champion is Duke Adam Makandro
- Rapier champion is Lord Timothy McBride of Aran
- Arts Champion is THLady Rayhana bint Estafanos al-'Abbas
- 21st Lyon Bard is Lady Sadhbh inghean Duinn
- "Best Colors of Lyondemere" contest winner is THLady Cassandre Nicole Loustaunau
- Awards Given at Court
 - Ceallach mac Uilliam, Serjeaynte of Lyondemere
 - Jamal Damien Marcus, Pillars of Poseidon
 - Eilidh Swann Stralachlan, Pillars of Poseidon
 - Drea of Lyondemere, Award of Arms
- Gate totals = 162 people total through gate, unofficially \$2525 from Gate and approximately \$1400+ donated from Mistress Aliskye's estate sale (*confirmed final numbers will be published later*)

Coronation (Lyondemere) Saturday, July 13, 2024

Greetings Caid!

On Saturday, July 13, 2024, Anno Societatis LIX, please join the Barony of Lyondemere as we celebrate the final court of Their Royal Majesties, King Tryggr Jarngæirr Ingvarsson and Queen Mercedes Eirnyardottir, and the ascension of Their Royal Highnesses, Prince Sven Orfhendur and Princess Iseabail Inghean Bhaltair, to the Thrones of Caid as our new King and Queen.

The day's festivities include the final Court of TRM Tryggr and Mercedes, Coronation and First Court of TRM Sven and Iseabail, Largesse exhibition, and an evening Feast, prepared by the culinarily talented Sir Jamal Damien Marcus.

Location! Coronation and the Feast will both be held at the El Segundo Masonic Lodge. Please bring your flags and banners to decorate the hall! If you also have free standing poles for them, that would be helpful, but we will have some hanging furniture available. If you have participated in any flag and banner making workshops, this is a great opportunity to show off your work! Please note this is a damp site. Wine and beer in moderation are allowed to be consumed on site. There is a small parking lot at the hall. Additional public parking is available in a small lot across the street, and lots of street parking nearby. We encourage carpooling if possible.

Largesse! Handmade Largesse Exhibition. Anyone may enter any number of handmade pieces that do not need to be the same. All items will remain on display during the day. At her leisure, HRM Iseabail will select items for her personal use, and then each entrant will select an item from the remainder as a thank you gift. The remaining items will be added to TRM's largesse. Documentation is not required, but please be sure to clearly label your items with ingredients and your name as the creator. Further, if your items are fragile or require special care, please include necessary packing to ensure their safety after the event.

Feast! The final menu will be published as soon as it becomes available, but I have seen the preliminary outline and it will be an amazing repast. The Feast will be limited to 100 guests, and advance reservation is required. Limited off board seating may be available. Please contact the Event Steward to be added to the waiting list for a reservation. Please bring table cloths and table decorations, we will give a prize to the most festive table. Are you new to the SCA and need help with feast gear? Please contact the event steward. If you have extra feast gear cluttering your cupboards, please consider donating them to the Barony so that we may pass them on to those who need them.

Volunteers! If you are available to volunteer, we have several opportunities available. We will need room minders for the ready room assigned to TRM and their court members, Largesse Exhibition table minders, Hall set up before, during, and after the event, and runners for odd needs as they arise. Please contact the event steward, Baroness Arwen, to sign up. coronationsteward@lyondemere.sca-caid.org

Directions: The hall is located at 520 Main St in El Segundo, CA 90245

- **From the North** – 405 South; 105 West until it ends and turns into Imperial Hwy; continue straight; left turn on Main Street. **From the South** – 405 North; exit El Segundo Blvd; turn left (East) on El Segundo Blvd; right turn on Main Street. **From the East** – 105 West until it ends and turns into Imperial Hwy; continue straight; left turn on Main Street
- **Hotels:** There are several hotels in El Segundo.
- **Dining:** Within walking distance of the Mason Hall there are multiple options along Main Street. There are also great options within a short driving distance. El Segundo has become a bit of a food town, so listing all the options here would be prohibitive. We will have a map of several locations available at the event.

Tentative Schedule for the day (subject to change)

8 AM	Site opens
10 AM	Opening Court of Their Majesties Tryggr and Mercedes
1-2 PM	Lunch Break
2 PM	Coronation and First Court of Their Majesties Sven and Isaebail
5-6:30 PM	Rearrange Hall for Feast
6:30 PM	Feast
9 PM	Feast Ends
10 PM	Site Closes

Site Fee

- \$15.00 member
- \$25.00 non-member
- Children 16 and under are guests of the Barony

Feast

- | | |
|----------------|---------------------|
| • Age 0-5 yrs | Guest of the Barony |
| • Age 6-11 yrs | \$10.00 |
| • Age 12+ yrs | \$20.00 |
| • Age 18+ yrs | \$25.00 |



Please bring cash or make checks payable to “SCA, Inc./Barony of Lyondemere.”

Contact: All event inquiries and feast reservations should be sent to: Baroness Arwen, at coronationsteward@lyondemere.sca-caid.org

Privy Council (Lyondemere) Sunday, July 14, 2024

Following this year's Coronation, the Barony of Lyondemere is pleased to host their Majesties and the Officers of Caid at their Privy Council meeting. They will be discussing Kingdom business. If you would like to be added to the agenda, please contact the Kingdom Seneschal at seneschal@sca-caid.org

- 10 AM: Event starts, with business at Their Majesties' discretion
- 2 PM: Event ends

WHERE: Calle Mayor Middle School, 4800 C. Mayor, Torrance, CA 90505. The middle school in Torrance is approximately 10 miles south of where Coronation is being hosted in El Segundo, on Saturday.

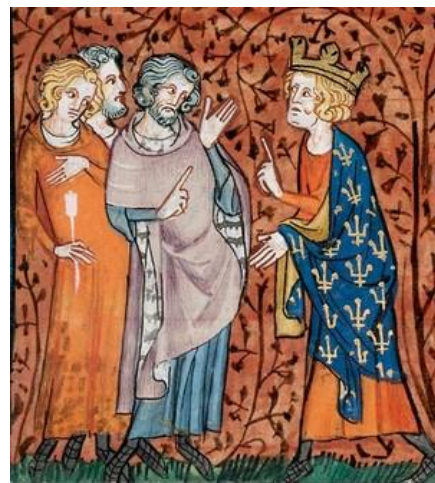
Lunch and drinks will be provided. No gate fee will be charged to attendees.

STEWARD: Dame Eilidh Swann, seneschal@lyondemere.sca-caid.org

DIRECTIONS: Take your favorite route to the 405 in Torrance (south of 405/105 and north of 405/110).

From the north, exit CA-107S Hawthorne Blvd (exit 42A). Continue south on Hawthorne for 2.5 miles. Turn right on Del Amo Blvd, and in half a mile, turn left on Anza Ave. In 2.2 miles, turn right on Calle Mayor. The school will be on your left in 0.3 miles. Enter the first driveway and proceed through the gates to the left.

From the south, take exit 32B for I-710S to Long Beach, use the left ramp to I-405N to Santa Monica, and exit 32C turning left/south on Santa Fe Ave. Take the first right on E 223rd Street for 9.7 miles. Turn left on Border Ave, go 0.3 miles and turn right on Sepulveda Blvd. In 2.6 miles, turn left on Anza Ave, go 0.6 miles and turn right on Calle Mayor. The school will be on your left in 0.3 miles. Enter the first driveway and proceed through the gates to the left.



Arts and Sciences

Monthly Virtual A&S Class –Friday, July 19

No topic scheduled this month.

Do you have an idea or request for an online Arts & Sciences topic? Please contact our Arts & Sciences officer Sensei Asakura Machime at artsandsciences@lyondemere.sca-caid.org

Local Events of Interest

Tri-Barony Scriptorium

The Tri-Barony Scriptorium will run the **second Sunday** of every month, hosted by the Kingdom Scribe Amarius, The Honorable Lady Valeria Cabriell at 15508 Piuma Ave. Norwalk CA 90650. All are welcome – Most conveniently serving the baronies of Lyondemere, Gyldenholt, and Angels!

Never been to a scriptorium? We work with manuscript arts: calligraphy and illumination (painting/gilding).

Training and supplies are available for free. The house has been specifically designed to be a great scriptorium space with oversized tracing boards, a prosumer printer that will print manuscript references at size, a flat file full of good paper, and plenty of supplies that are just waiting for someone to use them.

The scriptorium runs from **11 AM–6 PM** but there's no pressure to attend the whole thing. It is just easier, once set up, to work continuously for a while. Drop by for however long you want to come. We'll have food and snacks (though potluck contributions are certainly welcome). Contact scribe.armarius@sca-caid.org with any questions.

<https://www.facebook.com/events/899808248348068/899808288348064/>

- Sunday, **Jul 14**, 2024
- Sunday, **Aug 11**, 2024
- Sunday, **Sep 8**, 2024

Baronial Council Meeting Minutes (June)

Monday, June 3, 2024 - Attendees: Gareth, Alatiel, Eilidh, Mercy, Sadhbh, Fedelm, Cassandre, Gabriello, Lupus, Arianna, Jamal (11 total)

Zoom Only - Opened at 7:15 PM. Meeting started at 7:30 PM.

Opening Comments

Baron and Baroness / Gareth and Alatiel: We're looking forward to Lyondemere Anniversary.

Seneschal / Eilidh: Let's move to our officer reports since my main topic is for Lyondemere Anniversary.

Officer Reports

Arts and Sciences / Machime: Arts and Science virtual monthly classes, fit for June (Renata is doing Herbs), classes in May (Selene, Mead) with two newcomers (moving from the East to Caid); in April heraldry class (Seamus), been going well. Did quarterly report. Will assist at Coronation for largesse, and wanted to make sure Anniversary A&S was set up.

Chatelaine / Guillem: *proxy report:* No new updates on newcomers or plans for workshops or demos. Another fabric donation came in this month for new garb.

Chronicler / Arwen: *proxy report:* The June Tydes is up and distributed widely.

Constable / Lupus: No new reporting, will not be at Anniversary. Possibly Haldor, Fearghus, or Gareth to handle lost and found.

Exchequer / Gabriello: No new updates, the bank has still not done anything new. Quarterly report was submitted, issues were addressed same day. Receipts to file at Lyondemere Anniversary. Actively looking for a deputy. And I will be at Anniversary and Coronation.

Herald / Seamus: Got to teach heraldry at A&S which was fun! Recruiting someone to be Baronial Herald at Anniversary (since I cannot be there). Lachlan could be available to do court at Anniversary.

Marshal (Armored Combat) / Fearghus: (*not here*) Gareth - had 2 random/new people last week, and next week may have waivers and armor, 3 knights, 2 unbelts, and 1 from Angels this last week.

Marshal (Rapier Combat) / Sadhbh: We've had one practice this month, been hectic with Potrero and people being out. The website for updates have been excellent, not relying on Facebook as much. Would like to step down at Anniversary and Ceallach has agreed to step up and "run" the rapier event at Anniversary. Checked neighboring baronial lists, thinking about talking to Tezar about possibly assisting and/or Dona Grace. Will have a full marshal available to back up Ceallach for Anniversary, and he's working to become a full marshal. Also Tezar is Kingdom Lists, Bert is her deputy.

Marshal (Archery) / Emma: *proxy report:* Archery has been nearly identical this month to last month. We continue to average about 6-8 people regularly and we can get up to 12 participants at busy practices.

Social Media / Fedelm: Practices are scheduled for online posts.

Webwright / Sadhbh: No problems with the site or email, we have Anniversary up, and will get Coronation and Privy Council up this week. Not yet done quarterly report, will finish this week.

New Business

West Coast Culinary Symposium (WCCS) in 2025 - Machime: The contact at the site has not been responding over the past few weeks, been trying to set up an in-person meeting to see the site. Hopefully for June or July. Jamal may be able to assist Machime on the site issue discussions. (possibly next year Easter weekend).

Kingdom Events - If anyone would like to meet up as a Barony at any of these events, let's discuss!

- **This Month:** St. Jude's (Angels) (Sat Jun 1), Collegium Caidis (in Rosemead, CA), Carreg Wen Annv (Sat Jun 15), Gyldenholt Anniv (Sat Jun 22), **Lyondemere Anniversary (Sat Jun 29)**
- **Next Month:** St. Corrigan's Day (Dreiburgen) (Fri Jul 5 to Sun Jul 7), **Coronation (Lyondemere) (Sat Jul 13)**, **Privy Council (Lyondemere) (Sun Jul 14)**, Consort's Champion Marshal Tourney (Isles) (Sat Jul 20), Consort's Champion Ranged Tourney (Calafia) (Sun Jul 21), Pennsic Week One starts (Fri Jul 26), Wintermist Art Revival (Sat Jul 27), Summer Arts (Dreiburgen) (Sat Jul 27)

Demos or Arts/Sciences hangouts: We really need to do our very best to bring in and welcome new members, or honestly the barony will fade away. We could try to choose one Sunday per month, one Saturday per month, or even have one fighter practice per month move to alternate park locations. I would love to pick a weekend day once a month as a Demo / Recruitment drive for as long as the weather will allow us to do so.

Calendar Dates for 2024

- **Sat, Jun 29, 2024 – Lyondemere Anniversary** - Final preparations for Anniversary will continue this month, with a planning meeting later this month. On track for both lists, bardic, arts, theme contest. Definitely need to final-count the pop-ups/shade needed, available, who's bringing what, and how many tables we have available and who's bringing them. Eilidh will ensure there are prizes for lists, site tokens, and will announce the final planning meeting.
- **Sat, Jul 13, 2024 – Coronation (Lyondemere)** – *proxy report from Arwen*: Event details posted on FB, first few feast reservations made, still could use a few more volunteers, feast menu to be posted by end of this week. Jamal: The feast is going to be lovely! (Some concerns about how Jamal will keep Jamal quiet during the event, lol). If we need a "sign up form" formally, we can set that up this week. The hall might be doing remodeling? Looking for an update / status on the Kitchen. Will need a few extra tables from the Barony, might be looking to supplement. Has some volunteers for the room turnover. Menu currently includes: pickled veggies, pita, hummus; hand washing (rose water towels); berry salad w/honey yogurt; lollipop lamb, rice; ribeye roast, zucchini pie, bread + butters; shortbreads w/3 toppings; drinks cool mint sun tea, sour cherry sekunjaban, water, and ice. Head table italian bread (special for Ish), cheese pizza and bacon sticks for Sven.
- **Sun, Jul 14, 2024 – Privy Council (Lyondemere)** - Event details posted on FB, looking for anyone who would be available to assist setting up food and drinks.
- **Sat, Dec 14, 2024 – Lyondemere/Gyldenholt Yule** - our turn as hosts, **NEED AN EVENT Steward** and Site. Follow up with the Church has not happened, Gareth could still contact them. We'll also call the "rent me" Mason Hall in Torrance. John: possibly Fedelm and I can help.

Meeting Adjourned: at 8:04 PM

Bids / Submissions for 2025

Italics are submitted items not yet confirmed, **Bold items are confirmed**

- **Arts and Archery Sat Feb 22** - Just confirmed, **Need a Steward and Site**
- **Anniversary June - June 14, 2025** Seamus will Steward, **Need a Site**
- **Crown (Lyondemere)** - September 6, 2025, **Need a Steward and Site**
- **Privy Council (Lyondemere)** - September 7, 2025, **Need a Steward and Site**
- *Yule* - December 6, 13, 20 - none of the Yule dates have been published yet.

Next Month

Next Baronial Council: July 1, 2024 – Zoom only, meeting will start at 7:30 PM.

Photo and Artwork Credits

Cover: Minoan garb made by Rayhana bint Estafanos al-Abbas, Lyondemere's new Arts Champion – photo taken by Marcus

Anthony Kennedy, used with permission

Page 3: Gareth and Alatiel, at Gyldenholt Unbelted – used with permission, Rise Randrup

Page 3: Snail doodle by Arwen Baird

Page 3: Baroness Arwen, Chronicler – Photographer: Elizabeth Reed

Page 4: Lord Ceallach – Photographer: True Thomas

Page 4: Lady Sadhbh and Mistress Lynnette – Photographer: True Thomas

Page 5: Coronation, by Chroniques de Saint-Denis, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=7294310>

Page 6: Privy Council, Henry of France asking aid of Duke Robert, Anonymous, Public domain, via Wikimedia Commons

Pages 9-12: See article image credits on page 15

Page 14: Mer-unicorn doodle by Eilidh Swann

Page 15: Shells doodles by Eilidh Swann

A Cavalier Attitude

Cavalier Fashions 1625-1635

Baroness Alatiel de Beaumont (Risé Randrup)

This class gives an overview of the years 1625-1635, the golden age of Cavalier fashions in England and France, and some tips on constructing a garment. A note: when I joined the SCA in 1976, in the East Kingdom, the paperwork I received gave the dates 450 – 1650. Times have changed, but Cavalier has always been one of my favorites (and was my household) and this class is for those who are interested in it too!

Overview

Elizabethan styles persisted into the Jacobean era, and a marked change can be seen around the year 1625 with King Charles I's marriage to Henrietta Maria of France.

Jacobean styles featured tight sleeves, tight bodies, and very rich patterned fabrics. Women still wore wheel farthingales and large bum rolls. Men wore peascod bellied doublets and trunk hose. It is said that Queen Anne inherited much of Elizabeth I's wardrobe, hence the continuation of her style for many years.



The Duke of Buckingham and his family, 1628



James I and Queen Anne of Denmark, 1610s



In contrast to the previous Elizabethan and Jacobean styles which featured a much more structured silhouette, the young fashionables of the time adopted an easier simpler fashion. The peascod bellies for men, and the wheel farthingales and very stiff stays for women disappeared, and a softer, studied negligence became the mode. Waistlines rose slightly and settled about 2 inches above the natural waist.

As the decade wore on, simplicity became more apparent with less trimming, especially for women.



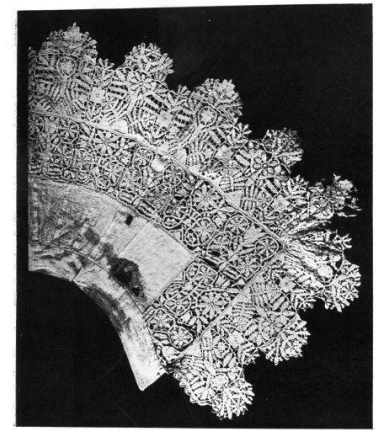
Charles I and Henrietta Maria, married in 1625



Lustrous silks, velvets, and brocades were often trimmed with braid, pearls and ribbons. Plain silks could be stamped or pinked with special tools to add subtle decoration. Fine wool, along with silks, was also used for riding and hunting outfits.

Pure white linen became important - men's shirts and ladies' smocks were very full and often showed through panned or slashed sleeves, and often slashed doublets for men. Decoration on linen was rare in this period.

Elizabethan style ruffs were still fashionable but soon gave way to looser types. The typical Cavalier lace trimmed collar was tied on over the doublet for men, and for women the collar or “pinner” was tacked or pinned to the bodice. Often for women lace alone was tacked to the bodice and sleeves. Sleeve cuffs matched the collars and were tacked to the sleeve ends for easy removal and laundering. Sometimes women had plain necklines without any lace or collar. As usual, older more conservative people kept their ruffs and wired collars throughout the period.



Both men and women sported the large plumed hat, pearls (especially pearl earrings) and gauntlet style gloves, trimmed or untrimmed.

The most fashionable colors were gold, green, tawny (orangy-tan), red, blue, silver, and black.

Men's Fashions



Two elegant gents from 1630s

Men's doublets were close fitting but not tight, buttoned in front with large tabs at the waist. Sometimes the body was slashed front and back to reveal the linen shirt. Waist tabs usually were trimmed the same as the body, and the tabs eventually were lost and became a deep Basque. Shoulders had stiffened wings, and the sleeves were full, either plain, slashed, or paned, and decorated with braid with lace-edged deep cuffs. Breeches were full and buckled at the knee, sometimes decorated with buttons down the outside seam and usually paired with deep boots, occasionally accompanied by boot hose at the top. Sometimes hose and shoes with rosettes were still worn especially at court. Shoes and boots generally had elevated heels.



Breeches could be in the style of Venetians, loose truck hose, or old-fashioned trunk hose (usually worn by older or more conservative men).

Men sported the falling ruff, which was plain, or different styles of collars spreading over the shoulders. The collar could be attached to the shirt, or tied on separately.

Military gentlemen often had themselves painted in their buff leather jerkin, which was worn over the doublet with a sash, which followed fashionable lines.

Hair was worn long, shoulder-length, sometimes with a longer curled 'lovelock' over one shoulder. The pointed Van Dyck beard and mustache was universally adopted among the upper class.

Men did wear an earring, usually pearl drop, in one ear. Short, semicircular cloaks followed Elizabethan lines and could be rakishly tied over one shoulder, often highly ornamented with trimming.

Ladies' Fashions

Ladies' bodices were either a jacket type construction with large tabs, or plain round bodice, fastened in front with lacing, jewels, or buttons, usually over a stiff stomacher. Occasionally the stomacher was attached to the front of the bodice and was laced in back (see Henrietta's pearl gown). Skirts were full and cartridge pleated to waistbands, not attached to the bodice usually. Skirts were floor length without trains. Split skirts over a rich petticoat were also seen. Bodices were either boned, or worn over a boned pair of stays but were not as tight as earlier fashions. Ribbon girdles were popular, also ribbons sometimes tied the sleeves into 2 puffs. The sleeves ended on the forearm and were sewn into the



A court lady from 1630s

arm scythe and could be paned, slashed, or plain bishop sleeve types. Early in the period sleeves were most often paned and tied into two puffs. Sleeve cuffs could also be a series of gathered ruffs, a style favored by Queen Henrietta. The bum roll of the previous fashion was losing favor and mostly dispensed with altogether especially in the 1630's. Ladies sported curled ringlets over their ears in front with a coiled bun at the back, sometimes with a fringe in front. Pearl drop earrings were all the rage.

Women wore long clocks in inclement weather with hoods.

Shoes had elevated small heels and buckled or tied over the instep.

Tips on Construction

Cavalier garb can be made on machine or by hand, but if you're unsure about using hand sewing techniques, go ahead and use a machine. Doublets and women's bodices work best interlined with foundation fabric such as light canvas, or duck. If thin silk is used, flatlining with linen or cotton will give it body and stabilize it. Linings can be silk, linen, or cotton. (natural fabrics breathe best).

Waistlines are higher than the natural waist for both men and women. Aim to have the finished waistline 1-2 inches above the natural waist.

If making up by hand, use waxed thread. Run the thread through the beeswax and iron under a piece of cotton to "set" the wax.

Always make a mock up in muslin or some other inexpensive, non-stretchy fabric to make sure the fit is correct.

Boning the bodice: I personally wear a pair of stays and only bone the bodice in the front closure and stomacher as it saves wear and tear on fabric (not to mention extra work if you want to make more than one gown). If a boned bodice is desired, flatline the canvas foundation and stitch boning channels. Plastic zip ties work well, Ridgeline works for light support. Steel boning can be used for more support in front. Reed boning can be used, if you can find it.



1625-28 styles: Henrietta's wired collar will soon be out of fashion, but note her ruffled cuffs that she wore throughout the period



Gentleman wearing his military gorget. Note the red topped boots and boot hose.

Making Up

Doublets and bodices: cut the pattern pieces in outer fabric, flatlining if used, canvas for interlining, and lining.

Flatline the outer silk if necessary. Interline with the light canvas or duck cloth if needed and lightly baste together for stability. Check the fit again after sewing the pieces together and if necessary, make changes to the lining pieces. Make up the lining and insert it into the main body, turning under edges and slipstitch in place. Mark and make buttonholes and lacing holes by machine or hand. Tabs for both men and women should be interlined with canvas for body. Apply the tabs to the finished body and cover the seam with lining and fell down.

There are two ways to make tabs. 1. Bag out the fabric as usual, turn, clipping corners, and press. 2. Cut the canvas interlining without a seam allowance. Mount the outer fabric onto the canvas layer and fell or herringbone down. Then fell the lining on the back. Which technique is easier to use depends on your fabric.

Trimming can be extravagant or subtle. Gentlemen usually sported more trimming on their garments. Apply the trim by hand for a better look. Trim can be braid, metallic braid, ribbon, or a combination. Pearl trim was seen more often in the early days – apply individual pearls with sturdy thread.

Sleeves: Cut outer fabric and lining. Interlining is important for the panes to give body, and sleeve wings for men's doublets. Sleeves in this period were sewn into the doublet or bodice.

Paned sleeves look well trimmed in braid or ribbon. If using trimming, sew the outer fabric, interlining, and lining together as one piece and bind over the edges with braid or ribbon. If not, bag out the panes and leave them plain. Lay the panes together, baste together at the top, and insert as a sleeve. For men, baste the bottom and insert into the lower part of the sleeve as one piece. For ladies, baste the bottom panes together and bind over with a short cuff. Ladies' paned sleeves should be tied in the center with ribbon.

Breeches: make up and line, and work buttonholes in front. Work buttonholes at the knee.

Skirts: skirts are made up of straight cut panels of fabric without shaping. Depending on the width of the fabric, cut 3 (60 inch) or 4 (45 inch) panels. Make the opening at the side usually and add a waistband. Waistbands can be tied together, pinned together, hooked, or buttoned depending on your preference. Don't be afraid of pins, pins were used often to secure items of clothing.

Linen collars and cuffs of all types should be made by hand if possible. Lace should be tacked onto bodices by hand (a period technique). I personally do not wax thread for working with lace.

Collars and cuffs can be made with straight strips of linen darted into a curved shape, or cut to shape and sewn together.

I hope you have fun making or wearing your Cavalier garb! Please email me if you are interested in a pattern or a set of pictures:

riserandrup@gmail.com

My favorite suppliers

Silk, wool, linen, cotton: <https://renaissancefabrics.com> ; Silk: <https://www.silkbaron.com> ; Boning, corsetry: <https://www.richardthethread.com> ; Linen: <https://fabrics-store.com>

Resources

Arnold, Janet. *Patterns of Fashion: The cut and construction of clothes for men and women c.1560-1620*. Macmillan/Drama Book, 1985.

Arnold, Janet. *Patterns of Fashion 4: The cut and construction of linen shirts, smocks, neckwear and headwear for men and women 1540-1660*. Interart, 2000.

Arnold, Janet, Jenny Tiramani, and Luca Costigliolo. *Patterns of Fashion 5: The Content, Cut, Construction and Context of Bodies, Stays, Hoops, and Rumps c 1595-1795*. The School of Historical Dress, 2018.

Cummings, Valerie. *A Visual History of Costume: The Seventeenth Century*, Drama Book Publishers, New York, 1983.

Gnagy, Mathew. *The Modern Maker: Men's 17th Century Doublets*. Mathew Gnagy, 2014.

Hunnisett, Jean. *Period Costume for Stage & Screen: Patterns for Women's Dress 1500-1800*. Players Press, 1996.

Pitcher, Izabela. *The Equestrian Dressmaker, Making women's riding clothing 1200-1900*. Prior Attire, 2023.



1630s styles. Henrietta is wearing hunting dress of pinked silk. Her companion in a plain velvet suit, follows fashionable simple lines.

Article Image Credits

Page 9: Anonymous: The Duke of Buckingham and his Family. from Ashelford, Jane: *The Art of Dress: Clothing and Society 1500-1914*, Abrams, 1996. ISBN 0810963175

Page 9: The Sutherland Portrait of James VI of Scotland. Photograph: Fine Art Photographic Library/Corbis

Page 9: Portrait of Anne of Denmark (1574-1619), Source

<http://www.nmm.ac.uk/collections/displayRepro.cfm?reproID=BHC4251>

Page 9: Portrait of Charles I of England (1600-1649), Artist Daniël Mijtens, Metropolitan Museum of Art, online collection (accession number 06.1289)

Page 9: Portrait of Henriëtte Maria de Bourbon (1609-1669), Queen of England, National Portrait Gallery: NPG 1247

Page 10: close-up detail from Portrait of John Evelyn (1620-1706) by Hendrick Van der Borch, National Portrait Gallery (London) artwork ID: mw02152

Page 10: Seventeenth Century trimmed collar, with fine Reticella lace. (S.K.M. Collection)

Page 10: Lord John and Lord Bernard Stuart, by Anthony van Dyck, National Gallery, RKDimages ID: 120550

Page 10: Three pairs of collared boots - Livrustkammaren - provided to Wikimedia Commons by Livrustkammaren (The Royal Armoury) as part of a cooperation project with Wikimedia Sverige

Page 10: Lady Elizabeth Cecil, Countess of Devonshire (1619-1689), National Trust Collections ID: 1129116

Page 11: Portrait of Henrietta Maria de Bourbon (1609-1669), Queen of England, by Anthony van Dyck, RKDimages ID: 236640

Page 11: Manchester Art Gallery, Doublet 1625-1630.

Page 11: Henri de Lorraine-Chaligny (1596-1672), marquis de Mouy et comte de Chaligny, by Ferdinand Elle

Page 12: Anthony van Dyck: Queen Henrietta Maria with Sir Jeffrey Hudson, Samuel H. Kress Collection of the Nat'l Gallery of Art

Baronial Meetings and Workshops

Meetings may be rescheduled or cancelled without notice, especially around holidays and inclement weather. For the most up-to-date announcements, see our FB group <https://www.facebook.com/groups/Lyondemere>, email list (join at <https://groups.io/g/scalyondemere>), or our Discord server at <https://discord.gg/vG7vAbeavJ> where we typically cross-post changes in schedules.

Regularly Scheduled Activities

There are a number of meetings or workshops held throughout the month for your participation. Most of them do not require any special costuming or equipment, with the exception of the martial arts. If you have any questions, please feel free to contact the officers and coordinators.

Meetings

Baronial Council Meeting

First Monday of the month (unless it's a holiday, then the second Monday), **at 7:30 PM** – Join us every month for our Baronial Council meeting. **NOW IN-PERSON** hybrid with Zoom. Meetings are open to everyone. Officers and Guilds report on the month's events, and general information about upcoming events is discussed. **Zoom** link shared to FB group, groups.io email list, and Discord. No costuming required.

- **If in person:** **Calle Mayor Middle School**, 4800 C. Mayor, Torrance, CA 90505, **Room #33**. Park in the front, go in the gate, go right in the first hallway, look for SCA signs.
- **If virtual:** Zoom link shared by email, discord, and Facebook.
- **Questions?** Contact the Seneschal – seneschal.officer@lyondemere.sca-caid.org

Archery Practice

Archery Practice Thursdays at 7 PM – Weeknight Lyondemere Archery Practice will be held at Rancho Park on Thursdays starting around 7 PM. Loaner gear is available by prior arrangement, please contact the Captain of Archers to inquire (email below). Free lessons for beginners. As always, all archers of Caïd are welcome to participate. Contact the Captain of Archers at archerymarshal.officer@lyondemere.sca-caid.org if you have any questions.

Rancho Park Archery Range can be found at 2551 Motor Ave., Los Angeles, CA 90064. Come in on the parking lot marked with the Archery Range sign. Drive past the front lot to the back lot and park.

Wednesday Fighter Practice

Fighter Practices Wednesdays (both Armored Combat and Rapier Fencing, El Segundo), every Wednesday at 7:30 PM – **El Segundo Recreation Park**, 401 Sheldon Street, El Segundo, CA 90245 (link on Google maps)

If you have questions about armored combat, please contact the Marshal – marshal.officer@lyondemere.sca-caid.org If you have questions about rapier combat (fencing), please contact the Rapier Marshal – rapiermarshal.officer@lyondemere.sca-caid.org

Practice change for week of July 1, 2024: No fighter practice on Wednesday 7/3 or Archery on Thursday 7/4.

Regnum (Contact Us)

Baron Gareth Nikodemos Somerset – baron@lyondemere.sca-caid.org

Baroness Alatiel de Beaumont of Reading-wood – baroness@lyondemere.sca-caid.org

Seneschal (President): Dame Eilidh Swann – seneschal@lyondemere.sca-caid.org

Arts and Sciences: Sensei Asakura Machime – artsandsciences@lyondemere.sca-caid.org

Chatelaine (Newcomers) and **Keys** (Costume Loan): Baron Guillem Cosinier – chatelaine.officer@lyondemere.sca-caid.org

Chronicler (Newsletter): Baroness Arwen Baird – chronicler.officer@lyondemere.sca-caid.org

Constable: Lord Lupus Baltis – constable.officer@lyondemere.sca-caid.org

Exchequer (Treasurer): Lord Gabriello de Arexio – exchequer@lyondemere.sca-caid.org

Herald (Coral Macer) (court business, artistic shield design, and names): Lord Séamus mac Néill Uí Chonchobhair – herald.officer@lyondemere.sca-caid.org

Marshal: Armored Combat (Heavy Weapons): Lord Fearghus Cochrane – marshal.officer@lyondemere.sca-caid.org

Marshal: Captain of Archers (Target and/or Combat Archery): Lady Emma Cardiganshire – archerymarshal.officer@lyondemere.sca-caid.org

Marshal: Rapier Fence (Fencing): Lord Ceallach mac Uilliam – rapiermarshal.officer@lyondemere.sca-caid.org

Social Media: THLady Fedelm Dub – socialmedia.officer@lyondemere.sca-Lyondemere.org

Webwright: Lady Sadhbh inghean Duinn – webwright.officer@lyondemere.sca-caid.org

July Calendar of Events

Location Details and Contacts

Mon Jul 1 (7:30-8:30 PM) **Baronial Council Meeting** Zoom only. See the email list, Facebook group, or Discord server for Zoom link. Costuming / Garb is not required.

Wed Jul 3 Fighter Practice - Cancelled for the Holiday

Thu Jul 4 Archery Practice - Cancelled for the Holiday

Wed Jul 10 (7:30-9:30 PM) **Fighter Practice** (Armored and Rapier Combat) - 401 Sheldon St, El Segundo, CA 90245 Near the tennis courts. email **Armored:** marshal.officer@lyondemere.sca-caid.org and **Rapier:** rapiermarshal.officer@lyondemere.sca-caid.org

Thu Jul 11 (7-9 PM) **Archery Practice** - Rancho Park Archery Range, 2551 Motor Ave., Los Angeles, CA 90064. Email archerymarshal.officer@lyondemere.sca-caid.org

Sat Jul 13 – Coronation in Lyondemere

Sat Jul 14 – Privy Council in Lyondemere

Tue Jul 16 (7-9 PM, online) **Virtual Scribes Night** – see the Caid College of Scribes for more information <https://www.facebook.com/groups/collegeofscribes/>

Wed Jul 17 (7:30-9:30 PM) **Fighter Practice** (Armored and Rapier Combat) - 401 Sheldon St, El Segundo, CA 90245 Near the tennis courts. email **Armored:** marshal.officer@lyondemere.sca-caid.org and **Rapier:** rapiermarshal.officer@lyondemere.sca-caid.org

Thu Jul 18 (7-9 PM) **Archery Practice** - Rancho Park Archery Range, 2551 Motor Ave., Los Angeles, CA 90064. Email archerymarshal.officer@lyondemere.sca-caid.org

Fri Jul 19 Virtual A&S Night – None scheduled this month

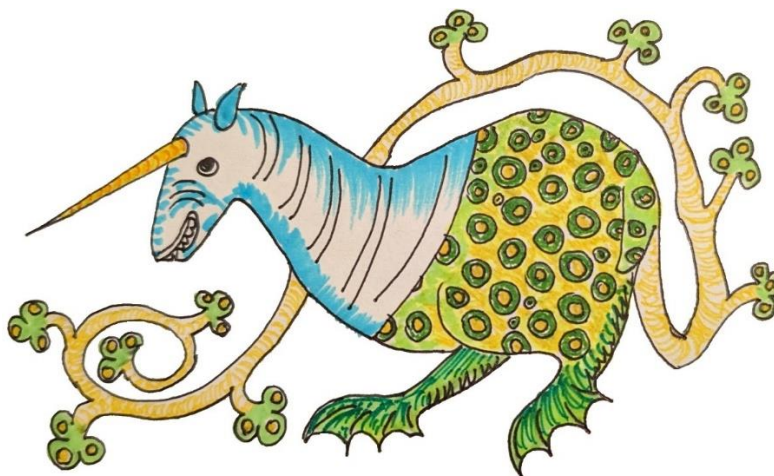
Sun Jul 21 (11 AM-6 PM, open drop-in) **Tri-Barony Scriptorium** - 15508 Piuma Ave. Norwalk CA 90650

Wed Jul 24 (7:30-9:30 PM) **Fighter Practice** (Armored and Rapier Combat) - 401 Sheldon St, El Segundo, CA 90245 Near the tennis courts. email **Armored:** marshal.officer@lyondemere.sca-caid.org and **Rapier:** rapiermarshal.officer@lyondemere.sca-caid.org

Thu Jul 25 (7-9 PM) **Archery Practice** - Rancho Park Archery Range, 2551 Motor Ave., Los Angeles, CA 90064. Email archerymarshal.officer@lyondemere.sca-caid.org

Thu Jul 25 – Submissions for the August Tydes are due

Wed Jul 31 (7:30-9:30 PM) **Fighter Practice** (Armored and Rapier Combat) - 401 Sheldon St, El Segundo, CA 90245 Near the tennis courts. email **Armored:** marshal.officer@lyondemere.sca-caid.org and **Rapier:** rapiermarshal.officer@lyondemere.sca-caid.org



July 2024 (AS LIX)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Jun 30</i>	Jul 1 7:30 Baronial Council (Virtual)	2	3 <i>No practice</i>	4 <i>No practice</i>	5 <i>St. Corrigan's Day (Dreiburgen)</i>	6 <i>St. Corrigan's Day (Dreiburgen)</i>
7 St. Corrigan's Day (Dreiburgen)	8	9	10 7:30 Fighter Practice	11 7 PM Archery Practice	12	13 <i>Coronation (Lyondemere) (RP, BP)</i>
14 <i>Privy Council (Lyondemere) (RP, BP)</i>	15	16 7 PM Virtual Scribe Night	17 7:30 Fighter Practice	18 7 PM Archery Practice	19 <i>No Virtual A&S</i>	20 <i>Consort's Champion (Martial, Darach) (RP)</i>
21 <i>Consort's Champion (RP) (Ranged, Calafia)</i> 11 AM Tri-Barony Scriptorium	22	23	24 7:30 Fighter Practice	25 7 PM Archery Practice	26 <i>(Pennsic)</i>	27 <i>Wintermist Arts Revival Summer Arts (Dreiburgen) (Pennsic)</i>
28 <i>(Pennsic)</i>	29 <i>(Pennsic)</i>	30 <i>(Pennsic)</i>	31 7:30 Fighter Practice <i>(Pennsic)</i>	<i>Aug 1</i> 7 PM Archery Practice <i>(Pennsic)</i>	2 <i>(Pennsic)</i>	3 <i>(Pennsic)</i>

This calendar is compiled from the Kingdom newsletter (the Crown Prints), the Baronial calendar, and further event announcement updates. Always check with the local event host to confirm event dates and locations.

See <https://lyondemere.sca-caid.org/events/> for a combined Caidan and Lyondemere Calendars, publicly shared with Google Calendar.

* **Key:** **RP** = Royal Presence, **TRM** = Their Royal Majesties (Crown Heads) **RH** = Their Royal Highnesses (Heirs); **BP** = Baronial Progress

The Tydes Wants You!

Your artwork, your articles about research or history, your poetry, your song lyrics, your photos from events... Your SCA story! What do you love about the SCA? Please share it with the Barony!

Please send submissions ANY TIME to chronicler.officer@lyondemere.sca-caid.org

